

Roberto Marquez

Bio

Roberto Marquez was born in Mexico City in 1959 where he lived until his family moved to Guadalajara in 1972. While living in Guadalajara from 1976 to 1983, he studied sculpture in the School of Fine Arts, poetry in the Elias Nandino Literary Workshop and architecture in the Instituto Tecnológico de Estudios Superiores de Occidente (ITESO). In 1983 after receiving his degree in architecture, he left the profession and dedicated himself to painting. In 1985 he moved to the United States, residing in Scottsdale, Arizona, where he remained for five years. Since 1990, he has lived in the New York area.

'Unearthly and similarities to New York are not common descriptions of the Mallee, but they are just some of the impressions Mexican-born artist Roberto Marquez came away with following a two-week stay in the district recently.

Roberto, who has collections throughout Mexico and the United States, based himself at The Art Vault's residence while exploring the area, and the artistic talent of the district.

He said one of his favourite spots in the district is Lake Mungo.

"It feels unreal, like you're suspended, you can't even quite understand what it is while you're there, like you're walking on the moon, an unearthly landscape," Roberto said.

He said the relationships he built up during his short stay, which wasn't his first visit to the district, are among the most precious experiences he will take with him.

"For me, the most important aspect of being here has been the ability to create friendships with the local artistic community here, it's been very enriching," Roberto said.'

Taken from 'Mildura Weekly', story by Ben Piscioneri, 6/03/09.

Solo Exhibitions (selected)

2008

"Antipodes" Riva Yares Gallery, Scottsdale Arizona "Las Flechas de Sebastian" MAZ (Museo de Arte de Zapopan) Mexico

2007

"Antipodes" Riva Yares Gallery, Santa Fe New Mexico

2006

"Convergence" Alcaston Gallery, Melbourne, Australia

2004

"The Season after the Deluge", Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico. "Subterfugios Ilimitados", (retrospective) Museo de la Secretaría de Hacienda, Mexico City, Mexico.

2003

"Nuevas Pinturas" Galería Drexel, Monterrey, México. "Relación de una Ausencia", (retrospective) Museo de las Artes, Guadalajara, México.

2002

"Scenes of an Imaginary Bible", Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico.

2001

"New Paintings", Mackey Gallery, Houston, Texas

1999

"A Minor Season", Riva Yares Gallery, Scottsdale, Arizona 2000 "A Minor Season", Riva Yares Gallery, Santa Fe, New Mexico

1997

"Fragmentos del tiempo", Museo de Arte Contemporaneo de Monterrey, MARCO, Monterrey, Nuevo Leon "Media Vita", Riva Yares Gallery, Santa Fe, New Mexico

1996

"Afuera del castillo interior", Riva Yares Gallery, Scottsdale, Arizona "Divina Prison", Quintana Gallery, Miami, Florida

1995

"Afuera del castillo interior", Riva Yares Gallery, Santa Fe, New Mexico

1989

"Metaphoric Paintings", Riva Yares Gallery, Scottsdale, Arizona "Lidia", Gallery 10, Santa Fe, New Mexico

1994

"Calendario inconcluso", Riva Yares Gallery, Scottsdale, Arizona "Soujourn in the Labyrinth", Tucson Museum of Art, Tucson, Arizona

1993

"Recent Works", Galeria Fernando Quintana, Bogota, Columbia "A Site of Relics", Riva Yares Gallery, Santa Fe, New Mexico

1992

"Unparallel Lives", Riva Yares Gallery, Scottsdale, Arizona "Unparallel Lives", Riva Yares Gallery, Santa Fe, New Mexico

1990

"Small Paintings", Riva Yares Gallery, Scottsdale, Arizona

1988

"Pintura reciente", Galeria Avril, Mexico, D.F. "Recent Works", Shoshana Wayne Gallery, Santa Monica, California

1986

"New Paintings", Riva Yares Gallery, Scottsdale, Arizona

1984

"Augurios", Galeria Clavo, Guadalajara, Jalisco "Las hijas del fuego", Galeria Avril, Mexico, D.F. y Galeria Arart, Torreon, Coahuila

1983 "Remordimiento postumo", Galeria Magritte, Guadalajara, Jalisco

1982

"Sitial de Angeles", ex-Convento del Carmen, D.B.A., Guadalajara, Jalisco

Group Exhibitions (selected)

2008

UIWANG, International Placard Art Festival 2008, Korea

2006

Melbourne international Art Fair" (Alcaston Gallery), Melbourne Australia

2005-2007

"All About Art" Depot Gallery, Sydney, Australia

2001-2002

"Artists of the Ideal" Nuovo Classicismo, Palazzo Forti, Verona, Italy.

2000

"Latin American Still-Life: Reflections of Time and Place", El Museo del Barrio, New York, New York.

1999

"ARCO Feria Internacional de Arte", Madrid, Espana, Galeria Fernando Quintana

"Odyssey: A Journey into World Art", Peabody Essex Museum, Salem, Massachusetts

"Latin American Still-Life: Reflections of Time and Place", Katonah Museum of Art, Katonah, New York

1997

"Premio MARCO", Museo de Arte Contemporaneo de Monterrey, MARCO, Monterrey, Nuevo Leon

1996

"Premio MARCO 1995", Museo de Arte Contemporaneo de Monterrey, MARCO, Monterrey, Nuevo Leon

1995

"Premio MARCO 1994", Museo de Arte Contemporaneo de Monterrey, MARCO, Monterrey, Nuevo Leon

1994-5

"600 SIAF-Seoul International Art Festival", Seoul, Korea

1991

"Four Visionary Painters", Steven Haller Gallery, New York, New York"

A Museum in the Making", The Janssen Collection of Contemporary Art, expuesto en el Scottsdale Center for the Arts, Scottsdale, Arizona

"The Heart of Mexico", Allene Lapidis Gallery, Santa Fe, New Mexico

1990

"The Heart of Mexico", Riva Yares Gallery, Scottsdale, Arizona

"Painted Fictions Northwest by Southwest", Palm Springs Museum, Palm Springs, California (exposicion itinerante)

"Six Identities: The Painterly Image", The New York Studio School, New York, New York

1986

Primera venta anual pro-Museo de Arte Moderno, Mexico, D.F.

1985

"35 en el 85", Foto de Arte y Cultura, Guadalajara, Jalisco

1984

"Pintores de Guadalajara", Robinson Galleries, Houston, Texas

1982

"Salon de octubre", Guadalajara, Jalisco

Illustrated Books

Campbell, Federico. *Mascara negra*. Mexico: Joaquin Mortiz, 1995

Diaz, Adriana. *Sombra abierta*. Guadalajara: Gobierno del Estado de Jalisco, Departamento de Bellas Artes, 1987

Esquinca, Jorge. *Augurios*. Guadalajara: Cuarto Menguante, 1984

García Marquez, Gabriel. *Ojos de perro azul*. Tokio: Fukutake Shoten, 1990

Luna que se quiebra. Guadalajara: Premia, 1985

Michael, I.B. *El jinete*. Mexico: Joaquin Mortiz, 1995

Montiel, Mauricio. *Insomnios del otro lado*. Mexico: Joaquin Mortiz, 1994

Nandino, Elias. *Conversacion con el mar*. Guadalajara: Cuarto Menguante, 1982

Costumbre de morir a diario. Guadalajara: Gobierno del Estado de Jalisco, Departamento de Bellas Artes, 1986
Navarro, Luis Alberto. *Las livianas*. Guadalajara: Hora absurda, 1983
Quirarte, Vicente. *Puerta de verano*. Guadalajara: Cuarto Menguante, 1983
Schneider, Luis Mario. *Refugio*. Mexico: Joaquin Mortiz, 1995
Torres Sanchez, Rafael. *Cuatro fechas y un son para niños*. Guadalajara: Cuarto Menguante, 1982

Bibliography (selected)

Roberto Márquez propone hallar significados en un mundo a veces obscuro y en ocasiones bello", La Jornada newspaper, 2004.
Sullivan, Edward. "Condenación y Redención en su obra más reciente", catálogo 2004.
Baldinger, Jo Ann. "Painting Orphaned Memories", The New Mexican newspaper 2004.
Gonzalez, Mariño. "Roberto Márquez, Pintar como un Arquitecto", El Público newspaper, 2003.
Esquinca, Jorge. "Relación de un Ausencia", catálogo 2003.
Bach, Caleb. "Painter of Misteries and Metaphores" Americas Magazine, 2003.
Lucie-Smith, Edward, "Roberto Marquez" (Monograph), Art Books, International 2002.
Bello, Milagros. "Roberto Marquez, The Circular Ruins", Arte al Día International magazine, 2002.
Kirking, Clayton C. & Sullivan, Edward J. Latin American Still Life: Reflections of Time and Place, Katonah Museum of Art, 1999.
Lucie-Smith, Edward. Adam the Male Figure in Art, Rizzoli, 1998.
Lucie-Smith, Edward. Zoo Animals in Art, Watson-Guption, 1998.
del Conde, Teresa. "El pintor Roberto Marquez", La Jornada, 18 de febrero, 1997.
Kirking, Clayton. "Fragmentos del tiempo", catálogo MARCO, 1997.
Emerich, Luis Carlos. "Abismos e insomnia", catálogo MARCO, 1997.
Esquinca, Jorge. Roberto Marquez: Cinco Instantaneas", catalogo MARCO, 1997.
Tucson, Arizona: Tucson Museum of Art, 1994. Sullivan, Edward J. "Roberto Marquez", Art Nexus, April-June 1997.
Lucie-Smith, Edward. Art Today, Phaidon Press, 1995.
Lucie-Smith, Edward. Latin American Art, Thames and Hudson LTD, London, 1993.
Mueller, Megan. "Reviews: Four Visionary Artists" en ArtNews, vo. 91, num. 1, enero de 1992, p. 129.
Lucie-Smith, Edward. Art in the Eighties, Phaidon Press, 1990.
Lucie-Smith, Edward. "Metaphoric Paintings - Pinturas metaforicas", Scottsdale, Arizona: Riva Yares, Gallery, 1989.
Donohue, Marlena. Entrevista en The Los Angeles Times, el viernes de 17 de junio de 1988, p. 18.
Pacheco, Jose Emilio. "Roberto Marquez o la fatalidad de los cuerpos" en el suplemento de El Occidental (Guadalajara, Jalisco) 28 de septiembre de 1986.
Sullivan, Edward J. "Roberto Marquez": Sojourns in the Labyrinth: A Survey of Paintings, 1984-94.

Collections (selected public)

Museo de Arte Moderno, Mexico City
Museo de Arte Contemporáneo, Monterrey, Mexico
Phoenix Art Museum, Phoenix, Arizona
Tucson Museum of Art, Tucson, Arizona
Arizona State University Art Museum, Phoenix, Arizona
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
McDonalds Corporation, Chicago, Illinois
McDonalds Corporation, Chicago, Illinois
Shirley L. & Herbert J. Semler Foundation, Portland, Oregon.
Museo de las Artes, Guadalajara, México